

## WORK ELIGIBLE

■ Open to all artists, members, and non-members. Traditional dry soft pastels only – no oil pastels.

■ Artwork's final surface must be predominantly (80%) traditional dry soft pastel.

■ Original artwork only. All paintings done in a school, school-monitored studio or workshop, or under instructor supervision or copied from published photographs or photographs made by someone other than the artist or painted over a mechanical reproduction are ineligible and will be rejected.

■ All paintings entered must have been completed within the past four years.

■ All subjects and styles are eligible, from traditional to contemporary.

■ Size limit including frame: 48" in either direction. Oversized work will not be juried. If a framed painting arrives that exceeds size limitations, it will not be hung. Work must be firmly framed with screw eyes and strong wire, ready to hang. Frame must meet professional exhibition standards.

■ Work must be for sale – no NFS or POR. A 25% donation to the Pastel Society of America will be accepted on all sales.

## PROCEDURE FOR ENTRY

**Entry fee will not be refunded.** Please read instructions below carefully. All entries must be submitted online through **ShowSubmit.com**. No CDs or email images will be accepted. Images are to be 300 dpi resolution with **1200 pixels on the longest side** saved as a high quality jpg. Files should be saved as last name\_first initial\_title (no spaces between words).jpg.

Example: **Wright\_J\_SunflowerNo2.jpg**

Please remove any non-standard characters such as accents, umlauts, exclamation marks, etc. from the filename.

## ONLINE ENTRY FEES

### Please note new fee structure:

PSA members: flat fee of \$45 for 1, 2, or 3 entries.

Your annual dues must be paid in full to enter as a PSA member. You must complete membership transaction through the PSA office or online via PayPal at [pastelsocietyofamerica.org](http://pastelsocietyofamerica.org).

Non-members: flat fee of \$55 for 1, 2, or 3 entries.

Master Pastelists are now juried for admission.

## ACCEPTED WORK

Artists of accepted work will receive an exhibition label by email. Label must be filled in completely and affixed to the back of painting, in upper-right corner. Incorrectly sized or labeled work will not be considered. Painting submitted must be identical to accepted JPEG. *Please note: Changes in the price of the painting between entry and receiving will not be honored.*

## PRICING YOUR WORK – COLLECTORS PURCHASE

If your painting is juried into the exhibition, you will have an opportunity to participate in the Collectors Purchase program. Collectors will pay \$1,000 for a painting an artist chooses to enter in the program. Upon acceptance into the exhibition, you will receive a label for your painting. At the bottom is a check box. If you check yes, and your work is purchased, you will get a flat \$1,000 – no commission for PSA. Paintings priced below \$1,000 are not eligible. Price accordingly.

## SHIPPING AGENT

Safe Art Transport, Inc. (SAT),  
19-40 Hazen Street  
East Elmhurst NY 11370.  
Phone 718.392.8910 – [evan@safeart.com](mailto:evan@safeart.com)  
PSA is not responsible for any damages on delivery or return of artwork.

A catalog of the exhibition will be available. The exhibition will be available for viewing online.

*LIABILITY: Neither Pastel Society of America nor National Arts Club, their officers, or employees will be responsible for loss or damage to pastels, however caused. Your entry in this exhibition also constitutes agreement for reproduction rights for this exhibition. Submission of entry constitutes agreement to all conditions in this prospectus stated therein.*

Presorted  
Standard  
US Postage  
**PAID**  
Oakland, CA  
Permit #2319

PASTEL SOCIETY OF AMERICA  
15 Gramercy Park South, Room 202, New York, NY 10003

# CALL FOR ENTRIES

PSA 48th Annual Exhibition  
**ENDURING BRILLIANCE!**  
September 8 – October 4, 2020

ONLINE ENTRY DEADLINE  
MIDNIGHT PST JUNE 13, 2020  
**ShowSubmit.com**

PASTEL  
SOCIETY OF  
america

FORTY-EIGHTH ANNUAL EXHIBITION

# Enduring Brilliance!

SEPTEMBER 8 – OCTOBER 4, 2020

**\$40,000 IN AWARDS**  
**\$10,000 IN COLLECTORS PURCHASES**

**Online entry deadline**  
**Midnight PST, June 13, 2020**  
**ShowSubmit.com**



Hall of Fame Honoree Frederick D. Somers PSA

Grand Gallery, National Arts Club  
15 Gramercy Park South, NY, NY, 10003

Gallery Hours  
Mon–Fri, 9AM – 11AM and 3PM – 5PM;  
Saturday, 9AM – 5PM, Sunday, 10AM – 5PM  
Gallery visits are subject to change on a daily basis.  
Please call 212.475.3424 in advance for  
viewing availability.

## JURY OF SELECTION

Duane Wakeham PSA-MP, HFH (CA)  
Anna Wainright PSA-MP (NJ)  
Claire Schroeven Verbiest PSA-MP (CA)

## JUROR OF AWARDS

Marjorie Shelley

Marjorie Shelley, an authority on pastels, is the Sherman Fairchild Conservator in Charge, Sherman Fairchild Center for Works on Paper and Photograph Conservation, Metropolitan Museum of Art in New York. Shelley holds an MA in art history and a diploma in conservation from the Institute of Fine Arts, New York University. She has authored numerous scholarly essays and books on pastel artists, including "Pastelists at Work: Two Portraits at the Metropolitan Museum by Maurice Quentin de La Tour and Jean Baptiste Perroneau": *The Metropolitan Museum Journal*. She is author of *American Pastels in The Metropolitan Museum of Art*. Shelley is also a contributing author to *Pastel Portraits: Images of Eighteenth-Century Europe*.

## GALLERY TOUR AND RECEPTION

Richard G. McKinley PSA-MP, HFH  
Friday, September 25, 6 – 8PM

Richard McKinley PSA-MP, HFH was inducted into PSA Hall of Fame in 2010. In 2012, he was honored as the Pastel Laureate of the Pastel Society of the West Coast. McKinley was appointed a governor of the PSA board in 2015 and elected president of the International Association of Pastel Societies in 2017. He is a frequent contributing editor for *The Pastel Journal*. An avid plein air painter, McKinley is a well-known and popular workshop instructor.

## DEMONSTRATION

Corey Pitkin PSA  
Saturday, October 3, 1PM – 3:30PM

A member of a new generation of pastel artists, Corey Pitkin's work transcends the practice of observational painting from life. Using muted colors complimented with subtle-edge work, his pieces shift and glimmer, yet maintain their precision.

Pitkin's award winning work has been featured in

*The Pastel Journal*, Art Renewal Center, Portrait Society of America, and *International Artist Magazine*, and is held in collections across the world.

## CALENDAR OF EVENTS

- **JUNE 13, Saturday: DEADLINE FOR ENTRY**  
MIDNIGHT PST
- **JULY 3, Friday: JURY NOTIFICATION**  
by **ShowSubmit** email
- **AUGUST 31, Monday: RECEIVING 10am – 1pm ONLY**  
All work must be delivered uncrated by the artist or agent to the Grand Gallery (not the reception desk) of the National Arts Club, 15 Gramercy Park South, New York NY 10003. Crated work will not be accepted!
- **SEPT. 8, Tuesday: EXHIBITION OPENS TO THE PUBLIC**
- **SEPT. 25, Friday: 6pm GALLERY TOUR & RECEPTION –**  
Richard G. McKinley PSA-MP, HFH
- **SEPT. 26, Saturday: 10am – 4pm MATERIALS FAIR**
- **SEPT. 27, Sunday: 4pm AWARDS CEREMONY**
- **SEPT. 27, Sunday: 6:30pm 47th ANNUAL DINNER**  
Reservations and payment no later than Sept. 14, 2020.  
No cash at the door.
- **OCT. 3, Saturday: 1pm – 3:30pm**  
WEEKEND DEMONSTRATION – Corey Pitkin PSA
- **OCT. 3, Saturday: 3:30pm – 5pm**  
PICK-UP OF EXHIBITED WORK
- **OCT. 4, Sunday: 10am – 1pm**  
FINAL PICK-UP OF EXHIBITED WORK

*Work not picked up will be sent to Safe Art Transport and artist will be charged for storage. No exceptions allowed!*

## AWARDS

### MORE THAN \$40,000 IN CASH OR MATERIALS

To see a full list of the 2019 awards, please refer to the prospectus on ShowSubmit.com or the PSA website.

PSA cannot be responsible for paying shipping charges for material awards.

Neither PSA nor any donor can ship material awards overseas. Recipients or representatives must be present to receive the material award, or are responsible for transport and customs duties.

Cash awards are transferred to foreign recipients by PayPal only.

## HALL OF FAME HONOREES

### Maceo W. Mitchell PSA-MP and Frederick D. Somers PSA

For the third time in PSA's history, two artists will receive the designation of Hall of Fame Honoree in the same year, Maceo W. Mitchell PSA-MP and Frederick D. Somers PSA.

Maceo and Fred have been friends since meeting as students in the MFA program at the University of Iowa, in 1967, where each artist had influential international artist mentors. Maceo studied innovative print-



Hall of Fame Honoree Maceo W. Mitchell PSA-MP

making with the Argentine artist Mauricio Lasansky, while Fred was immersed in the modernist painting program of the German artist Hans Breder. Going their separate ways after receiving MFAs, each artist independently discovered a passion for the pastel



Hall of Fame Honoree Frederick D. Somers PSA



medium, developing his own unique and innovative technique and voice.

Fred Somers is a two-time winner of Prix de Pastel, and one of the first two Eminent Pastelists at IAPS, in 2013. His pastels and oils have received more than 50 awards. His paintings are included in more than a 400 public and private collections. He serves on the Minnesota State Capitol Arts Advisory Committee.

Detroit native Maceo Mitchell is director of the PSA School for Pastels and a former member of the PSA Board of Governors. As a PSA Master Pastelist, he received the M.H. Hurlimann-Armstrong Award, among many others. Maceo has had solo shows in France, Germany, Belgium, the UK, Canada, and throughout the US.

## FRIEND OF PASTEL HONOREE

### Jeff Webb PSA-MP

Jeff Webb PSA-MP, former PSA Governor, has been active in PSA since its founding. For years, Jeff has played an invaluable role in designing the PSA Annual Exhibition installation. As a PSA visiting artist, he taught pastels to the Gramercy Arts High School students for seven years, and was an instructor at the PSA School for Pastel.