

Plein Air Painting in New Orleans with Nancie King Mertz

October 4-October 10, 2020

\$775 PSA MEMBERS \$855.00 NON MEMBERS

Join Nancie King Mertz, PSA-MP, for a five day workshop exploring the streets and neighborhoods of New Orleans. Nancie is known for her urban plein air scenes and she will teach her successful methods for capturing street scenes and the local atmosphere that is unique to New Orleans. Nancie focuses on individual attention along with short demos throughout the workshop. Beginners through advanced artists can paint along in this inspiring city.



About the Artist: Nancie King Mertz's pastel paintings are impressionistic in style, with 80% of her work created en plein air. She paints well over 100 pieces annually, and has traveled to more than 20 countries for inspiration to paint on location. Urban and rural subjects capture her attention when traveling, and she can often be found painting in the varied neighborhoods of Chicago. She offers destination workshops and local demos, and serves as a juror for shows in the Midwest and for artists' magazines. nanciekingmertz.com

Included in the workshop:

Welcome buffet dinner on Sunday, October 4th

Demos & instruction by Nancie King Mertz, PSA-MP, CPP-MP and IAPS-EP

Indoor Studio Space for demos and critiques

Not included: airfare, transportation, hotel and meals

Details:

Deadline to register is August 4, 2020 unless openings are available.

To sign up go to and download registration form. Email completed form to psaoffice@pastelsocietyofamerica.org.

Reservations available at the Lafayette Hotel, 600 St. Charles Avenue, New Orleans.

Reserve online at lafayettehotelneworleans.com and use Access Code: PASTEL or call 800-366-2743 and mention the Pastel Society of America for reduced room rates of \$112-\$148+ taxes per night through August 5th. Rates and rooms are not guaranteed after August 5th. Rooms with double beds are available for sharing. Six night minimum stay is required and non-refundable for special rate.

Itinerary:

Arrival on Sunday, Oct 4th with welcome buffet dinner at local restaurant where you can meet and greet your fellow painters. Monday through Friday we will be painting in various neighborhoods of New Orleans including the Mississippi River, the French Quarter, City Park, Bayou St John, Uptown and Magazine Street. We will have the opportunity to visit local galleries with Marcia Holmes, PSA-MP, and Sandra Burshell, PSA-MP. Sandra also offers model sketching at Fair Grinds Coffee House for those interested in extra paint time.

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Explore New Orleans in your free time. Optional tours to consider:

WWII Museum, St. Louis Cemetery Tour #1, New Orleans Swamp and Bayou Boat Tour, Music at Preservation Hall, New Orleans Museum of Art, Ogden Museum, and the Contemporary Arts Center.

PSA Destination Workshop Payment & Refund Policy:

1. For all USA Destination Workshops, a 50% deposit is required at the time of registration to reserve your place. This is the only method to reserve a place in a workshop. If a workshop is full, there will be a wait list with admission based on first come, first served. The full payment is due 60 days prior to the workshop date.
2. If you cancel your registration for the workshop up to up to 61 days prior to the workshop, we will refund the full workshop fee less a minimal handling fee of \$25.
3. If you cancel your reservation 60 to 46 days prior to the workshop, we will refund 50% of the full workshop fee, less a handling fee of \$50.
4. If you cancel your reservation 45 or less days prior to the workshop, there is no refund unless we are able to fill the slot from a wait list. If this happens, your fee will be returned minus a \$75 handling charge.
5. Cancellation notice to PSA must be made in writing, by email or fax. Sorry, phone cancellations are not accepted. PSA starts counting from PSA's receipt of the notice of cancellation
6. There are *no* exceptions to this policy.