

# PASTEL WORKSHOPS & CLASSES

PASTEL SOCIETY OF AMERICA CELEBRATING OUR FORTY-FIFTH YEAR



**SEPTEMBER 2017 -  
OCTOBER 2018**

*The Pastel Society of America announces 14 new workshops and three on-going classes by nationally acclaimed pastel artists.*

*All instruction takes place in the historic National Arts Club of New York.*

PASTEL  
SOCIETY OF  
AMERICA

**The Pastel Society of America (PSA)**, established by Flora B. Giffuni in 1972, is the oldest pastel society of its kind in America. Located in the Gramercy Park neighborhood of New York City, PSA's home is in the National Arts Club (NAC), a glorious historic Victorian building, once the residence of New York's Governor Samuel Tilden.

PSA is largely responsible for the current renaissance of pastels in American art and for supporting and directly aiding the creation of other pastel societies in the United States. Thanks to the generosity of Mrs. Guffuni, the Flora B. Guffuni Gallery of America Pastels was established in 2004 at the Butler Institute of American Art, in Youngstown, Ohio, the only museum gallery in the United States devoted exclusively to the pastel medium.

In 1989, PSA opened the doors of the School for Pastels to students wishing to learn the versatile techniques of the pastel medium. Hundreds of artists have learned the myriad methods of pastel painting and drawing since PSA's school opened.

**The Annual Exhibition: *Enduring Brilliance***, in the Grand Gallery of the National Arts Club, is the premier event for pastel artists in this country and abroad. PSA encourages artistic advancement by making prestigious awards, both monetary and material, available during this exhibition.

Join the many teachers and students from all over the world who have furthered their education in the medium they love at the PSA School for Pastels.

#### **New Additions Coming to the Educational Program 2017-18**

Here are some exciting announcements for PSA special events and new opportunities for artists:

- Friday night conversations with artists (once a month)
- Selected Metropolitan Museum of Art tours lead by PSA artists (2-hour tours, limited to 10 to 12 participants)
- Open-media figure studio with instruction
- Class and workshop monitoring program
- Open studio use exclusively for enrolled PSA school students
- Destination Workshops



## THE PASTEL SOCIETY OF AMERICA OFFERS WORKSHOPS

instructed by world-renowned, award-winning professional artists. Our workshops are designed to encourage students to learn, experiment, leave their comfort zones, and utilize the wealth of inspiration found in New York City, which is full of creative resources and possibilities. Artists at all levels are welcomed to join our pastel community to experiment, discover, hone skills, and share in artistic exchange and camaradery. Intimate workshops are offered year-round in various genres, styles, and techniques. Workshops are small, with a maximum of 12 to 14 students, enabling instructors to give plenty of one-on-one attention to each participant.

PSA offers studio workshops at the National Arts Club, New York City en plein air, guided and sketching tours to museums, as well as drawing from professional models emphasizing the basics of drawing, composition, and color theory. PSA provides you with an opportunity to take your art to the next level.

We are also seeking a monitor for each workshop. Workshop monitors receive 50 percent off tuition.\*\* A monitor is a responsible person who assists the instructor and other students with set up and break down. The monitor will act as class facilitator and keep the studio clean and orderly. If you are interested in applying for this position, please contact the office manager by email ([psaoffice@pastelsocietyofamerica.org](mailto:psaoffice@pastelsocietyofamerica.org)) or in person when you register.

*\*\*Discount is applied only to the workshop the monitor has worked.*

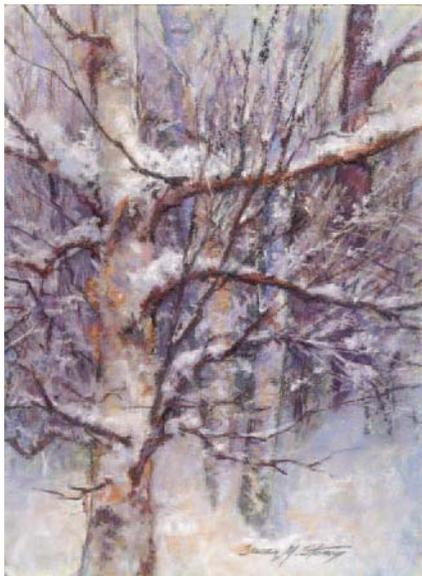
### INFUSING LANDSCAPES WITH EMOTION with Richard McKinley PSA-MP, HFH 2010 September 18-20, 2017 (studio)



Any competent artist can duplicate reference material, but to make an artistic statement it takes an emotional infusion. This three-day workshop will explore various manipulations of composition, value, and color as a means of helping the artist add her/his personal feelings to landscape subject matter. Several pastel techniques will be demonstrated along with ample individual attention at the easel. At the end of the day, we want more than a good painting to show for our efforts; we want it to say something. [www.mckinleystudio.com](http://www.mckinleystudio.com)

### FOUR SEASONS OF TREES with Susan Story PSA October 14-15, 2017 (studio)

When trying to capture the beauty of the four seasons, appropriate depiction of trees can greatly enhance our work. The class will explore the graceful



gestures of tree trunks and their branches, foliage, colors, textures, shapes, and values. These elements will help to create the mood and seasonal story you are trying to convey. Each participant will paint at least one tree for each of the four seasons. The two-day workshop will include demonstrations and encourage individual attention.

[www.susanmstory.com](http://www.susanmstory.com)



**PAINTING ROCKS IN THE PASTEL LANDSCAPE**  
with *Liz Haywood-Sullivan PSA-MP*  
**January 12-14, 2018 (studio)**



It's tough to be a landscape painter and not run into rocks. How do you make them look like hard surfaces—boulders, not marshmallows? In this three-day workshop, we will explore how to use underpainting, drawing skills, and value work to make believable rocky landscapes. We will work on individual rock studies, as well as on rocks in the landscape. There will be daily demonstrations, critiques, and plenty of individual instruction at your easel.

[www.lizhaywoodsullivan.com](http://www.lizhaywoodsullivan.com)



**EXPLORING THE APPLICATION OF BROKEN COLOR IN THE LANDSCAPE**  
with *Maria Marino PSA*  
**March 17-18, 2018 (studio)**



Students will explore the possibilities of applying calligraphic strokes of color to add excitement to their painting! The two-day workshop will begin with a demo of a luminous landscape over a watercolor underpainting, in the Impressionist style. It will also focus on helping students to fine-tune their artistic approach to include the juxtaposition of color to create harmony and balance in their painting.

[www.mariamarinoart.com](http://www.mariamarinoart.com)



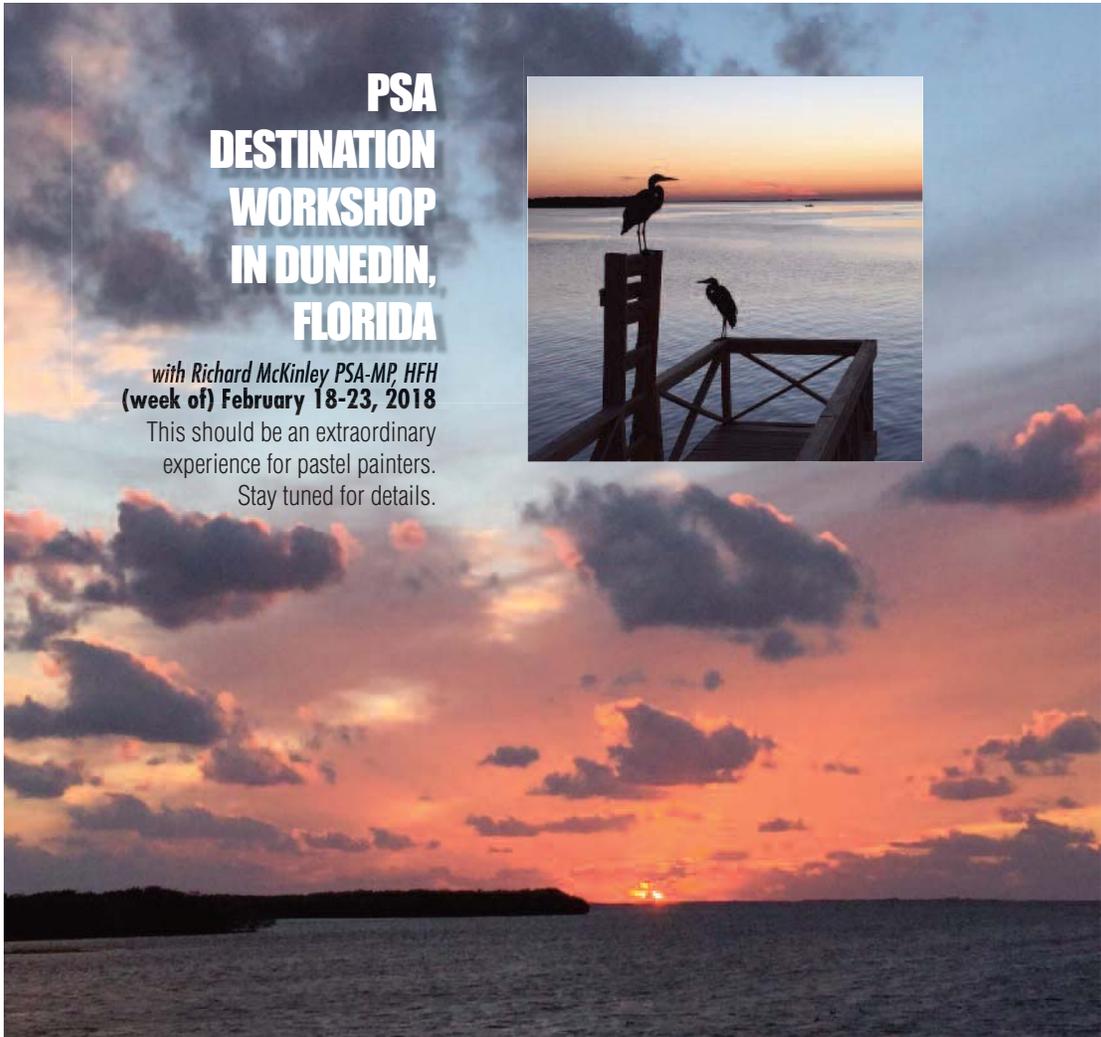
**DANCING PASTELS, INSPIRED BY GESTURE AND MOVEMENT**  
with *Janet A. Cook PSA*  
**April 14, 2018 (studio with model & music)**

Capture the rhythm and movement of dance in your work by using quick gesture drawings and long poses in pastel, charcoal, and water media. This workshop will focus on line and broad strokes to create form and the illusion of movement. We will be working from life, using a live dancer as the

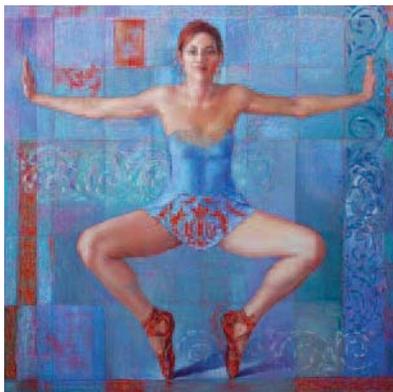
# PSA DESTINATION WORKSHOP IN DUNEDIN, FLORIDA

with *Richard McKinley PSA-MP, HFH*  
(week of) **February 18-23, 2018**

This should be an extraordinary  
experience for pastel painters.  
Stay tuned for details.



model, accompanied by music. Individual attention  
and feedback will be given to each student. The



workshop is suitable for both beginners and ad-  
vanced artists.

Model fee \$25. Please note: The fee will be reduced  
according to the number of additional students that  
enroll.

[www.janetAcook.com](http://www.janetAcook.com)



## **DAY AT THE MUSEUM ANIMAL DRAWING**

with *Patricia Wynne, professional illustrator and naturalist*  
**May 11-12, 2018 (drawing at the Museum of  
Natural History & studio)**

Improve your animal-drawing skills with a full day  
of sketching at the American Museum of Natural  
History with award-winning museum artist Patricia



J. Wynne. Observe and draw the many variations of surface anatomy patterns and textures. Use museum skeletons as the basis for effective animal gestures. We will sketch birds, mammals, and reptiles from the Panorama area. Unique composition is a goal when we spend the second day in the PSA classroom using the museum sketches as a basis for a finished work. Entrance fee to the museum is included.

[www.patriciawynne.com](http://www.patriciawynne.com)  
[www.sketchbooksecretmuseum.com](http://www.sketchbooksecretmuseum.com)



### PEOPLE IN PLACES IN NYC

with *Aline Ordman* PSA-MP

**May 18-20, 2018 (en plein air)**



Capture the energy and excitement of New York City in pastels. From the musicians and street people of Washington Square Park to the children sailing small boats on the pond in Central Park, be prepared to do quick sketches on location, en plein air, as you apply dynamic strokes in terms of color, value, and shape. The emphasis will be on creating your impressions of these cityscape tableaux. Aline will demonstrate as she talks about the principles of color, value, and design. She gives lots of individual attention to each student, as well.

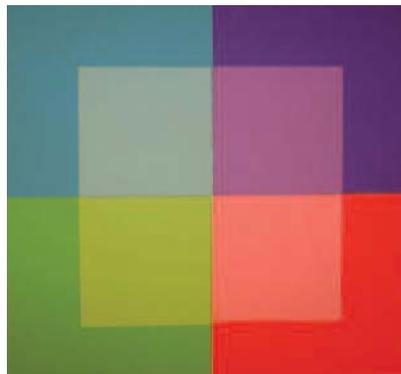
[www.alineordman.com](http://www.alineordman.com)



### HANDS-ON ALBERS COLOR WORKSHOP

with *Cynthia Dantzig*, senior professor of art at LIU Brooklyn, a student of *Josef Albers* at Yale in the 1950's

**June 1-3, 2018 (studio, color theory)**



This hands-on workshop in color theory will introduce students to Albers's iconic series of color studies, using the same materials and concepts, "but without the German accent!" From discovering "the discrepancy between physical fact and visual effect," showing the same colors appearing widely divergent in different environments, to creating the convincing appearance of transparency, electric vibration, or edgeless "melt" with the same color, students will come away with useful and fascinating insights into Albers's seminal understanding of color interaction. Materials fee \$60. Please note: The fee will be reduced according to the number of additional students that enroll.

[www.cuny.tv/show/citytalk/PR1008468](http://www.cuny.tv/show/citytalk/PR1008468)

[www.amazon.com/Cynthia-Maris-Dantzig/e/B001HMRQPC](http://www.amazon.com/Cynthia-Maris-Dantzig/e/B001HMRQPC)

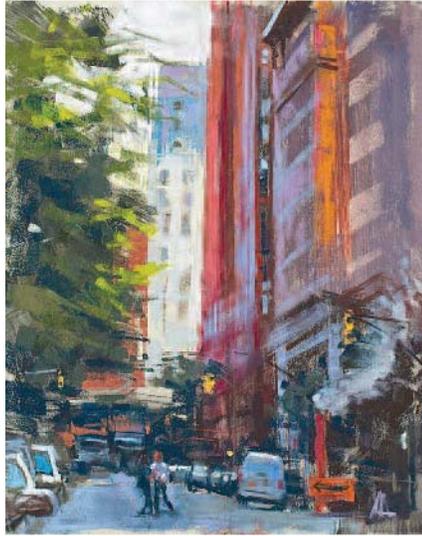
Please contact the PSA office in advance of the workshop date for your supply list: 212-533-6931 email: [psaoffice@pastelsocietyofamerica.org](mailto:psaoffice@pastelsocietyofamerica.org)



**SOFTEN THE EDGES OF THE CITY WITH PASTEL**

*with Nancie King Mertz, PSA-MP*

**August 17-19, 2018 (en plein air)**



The purpose of this workshop is to share the pastel methods and techniques I use to capture scenes en plein air, both quickly and confidently. Demos will be offered throughout the workshop to help clarify techniques, as needed. Nancie hopes to see students successfully complete 1 or 2 pastel paintings each day—at the minimum! Much of the work will be created en plein air in the neighborhoods near Gramercy Park, with a focus on architecture, parks, and markets. Studio time will also be offered, using photo reference to translate the plein air experience to indoors. Individual attention is stressed in this workshop rather than group lecture.

<http://nanciekingmertz.com>

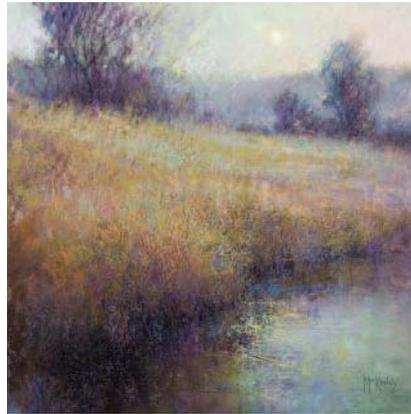


**THE PROSAIC LANDSCAPE MADE POETIC**

*with Richard McKinley PSA-MP, HFH*

**September 24-26, 2018 (studio)**

Richard will show students how to take something mundane and make it sublime by orchestrating the elements of design. He notes that it is always fun when an observer looks at his reference material,



whether he is painting on location or in the studio, and comments about how boring it appears but how the painting allows them to see it as beautiful. Various techniques of pastel manipulation will be demonstrated throughout the workshop to orchestrate the final outcome. [www.mckinleystudio.com](http://www.mckinleystudio.com)



**ON COLOR! UNITY & FORM**

*with Casey Klahn PSA*

**October 13-14, 2018 (self-guided tour at the Metropolitan Museum of Art & studio)**



This is not a how-to workshop. The emphasis of this two-day workshop, rather, is on your own process and personal style, but with informed and increased

knowledge of that always ephemeral element: color, now with Casey's additional focus on unity and form. Abstract exercises, as well as work from floral arrangements, and using your own painting style as a scaffold will help you discover your authentic and original voice with color. Grounded in both Classic and Modernist traditions, the point is to continue your conversation with visual art and be present in the here and now. A self-guided tour of Modernist works at the Met will be emailed to students before the class, which you can go to view prior to the workshop. [thecolorist.blogspot.com](http://thecolorist.blogspot.com)



### **EMERGING FROM THE DUST OF FAILED PAINTINGS**

with *Anna Wainright PSA-MP*  
**October 20, 2018 (studio)**



This one-day workshop will help take the fear out of your artistic process. Starting with your own "failed" painting, you will explore the world of opportunities opened up to you when you are not afraid to mess it up. Anna will explain how she was able to try new colors or new expressive marks or a whole new painting by taking the remnants of an attempt to paint something else and letting her creative spirit take over. [www.ajwainright.com](http://www.ajwainright.com)



### **PASTEL PORTRAITS FROM LIFE IN THE CLASSICAL REALIST TRADITION**

with *Carol Peebles PSA*  
**October 27-28, 2018 (studio with model)**



The workshop will be about developing a strong foundation in drawing, with exact likeness to the model, before layered pastel painting is applied. Carol will demo a grisaille with a foundation in traditional classical realist techniques. The emphasis is on observational drawing from life, which can be applied to any medium, but then Carol will continue with specifics on pastel painting. The first day will start with a short lecture before a demo until lunch. A critique will end the day. The second day will start right off with the model and end with a final critique. Model fee \$50. Please note; The fee will be reduced according to the number of additional students that enroll.

[www.CarolPeebles.com](http://www.CarolPeebles.com) [www.BlueEaselClub.com](http://www.BlueEaselClub.com)

#### **PSA Workshop Payment & Refund Policy for all Workshops**

1. For all workshops, full payment is required at the time of registration to reserve your place in the workshop. This is the only method to reserve a place in a workshop. If a workshop is full, there will be a wait list with admission based upon first come, first served.
2. If you cancel your reservation in a workshop 15 days prior to the workshop, we will refund the full workshop fee.
3. If you cancel your reservation 14 days or fewer prior to the workshop, there is no refund unless we are able to fill the slot from a wait list. If this happens, your fee will be returned minus a \$50 handling charge.
4. Cancellation notice to PSA is by email, fax, or phone during work hours only. PSA starts counting from the PSA receipt of the notice of cancellation during office hours. Office hours are posted on the web and on the office voice mail.
5. There are no exceptions to this policy.

Please contact the PSA office in advance of the workshop date for your supply list: 212-533-6931 email: [psaoffice@pastelsocietyofamerica.org](mailto:psaoffice@pastelsocietyofamerica.org)

# Register Now for 2017-2018 Workshops!

FEES for 2017-2018 workshops: one-day workshops \$125; two-day workshops \$275; three-day workshops \$475.

Intimate classes with one-on-one instruction: 9:30 am – 4:30 pm

## FALL 2017

## WINTER/SPRING 2018

## FALL 2018

- ▶ **Sept. 18-20** *Infusing Landscapes with Emotion*  
Richard McKinley PSA-MP, HFH 2010
- ▶ **Oct 14-15** *Four Seasons of Trees*  
Susan Story PSA
- ▶ **Jan. 12-14** *Painting Rocks in the Pastel Landscape*  
Liz Haywood-Sullivan PSA-MP
- ▶ **Feb. 18-25** *Destination Workshop in Dunedin, FL*  
Richard McKinley PSA-MP, HFH 2010
- ▶ **Mar. 17-18** *Exploring the Application of Broken Color in the Landscape*  
Maria Marino PSA
- ▶ **Apr. 14** *Dancing Pastels, Inspired by Gesture and Movement*  
Janet Cook PSA
- ▶ **May 11-12** *Day at the Museum Animal Drawing*  
Patricia Wynne, professional illustrator and naturalist
- ▶ **May 18-20** *People in Places in NYC*  
Aline Ordman PSA-MP
- ▶ **June 1-3** *Hands-on Albers Color Workshop*  
Cynthia Dantzie, LIU professor of art, author, student of Josef Albers
- ▶ **Aug. 17-19** *Soften the Edges of the City with Pastel*  
Nancie King-Mertz PSA-MP
- ▶ **Sept. 24-26** *The Prosaic Landscape Made Poetic*  
Richard McKinley PSA-MP, HFH
- ▶ **Oct. 13-14** *On Color! Unity & Form*  
Casey Klahn PSA
- ▶ **Oct. 20** *Emerging from the Dust of Failed Paintings*  
Anna Wainright PSA-MP
- ▶ **Oct. 27-28** *Pastel Portraits from Life in the Classical Realist Tradition*  
Carol Pebbles PSA

### PASTEL WORKSHOPS 2017-2018

Registration Form (*Please Print*)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (Day) \_\_\_\_\_ (Eve) \_\_\_\_\_

email: \_\_\_\_\_

Date of workshops you wish to attend: \_\_\_\_\_

Amount enclosed \_\_\_\_\_ (*To register, a check for the full amount of each workshop must accompany this form.*)

Please make checks payable to: **PASTEL SOCIETY OF AMERICA**  
15 Gramercy Park South, New York, NY 10003

PSA now accepts credit cards. Please call the office for details.

## THE PASTEL SOCIETY OF AMERICA OFFERS CLASSES

Pastel Society of America offers on-going, year-round classes in landscape, still life, and portraiture and figure at the PSA School for Pastels in our studio at the

National Arts Club (NAC) in New York City.

Classes are small—a maximum of 12 students—enabling instructors to develop a one-on-one rapport with each participant. The hands-on classes are taught by professional artists and personalized for each student wherever they are in their artistic practice. The curriculum of each class emphasizes the basics of drawing, composition, and color theory and an open aesthetic exchange among students. Students have the opportunity to exhibit their selected work annually in the Trask Gallery at the NAC. A professional artist serves as awards juror. Scholarships are given as an honor of achievement.

PSA School offers students enrolled in a six-week session the option of using the studio during office hours, when the studio is otherwise unreserved. The price for a six-week session, which must be completed in eight weeks, will be \$160. Single classes are \$40.

We are also seeking a monitor for each class. Class monitors receive 50 percent off tuition.\*\* A monitor is a responsible person who assists the instructor and other students with set up and break down. The monitor will act as class facilitator and keep the studio clean and orderly. If you are interested in applying for this position, please contact the office manager by email ([psaoffice@pastelsocietyofamerica.org](mailto:psaoffice@pastelsocietyofamerica.org)) or in person when you register.

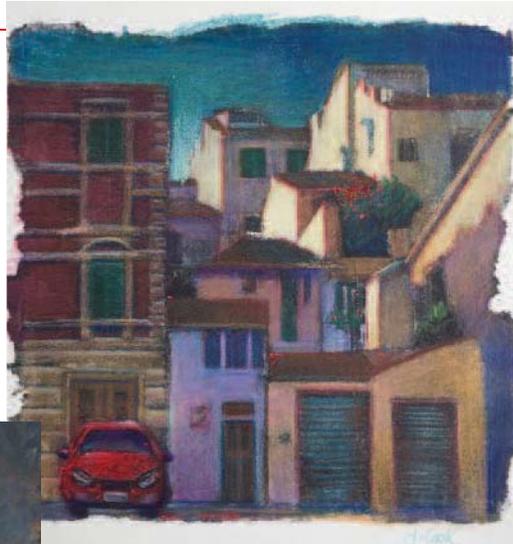
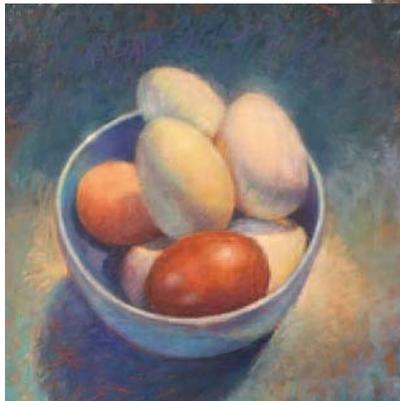
*\*\*Discount is applied only to the workshop the monitor has worked.*





## PASTEL CLASSES

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**Janet A. Cook PSA**  
**INTRODUCTION TO PASTEL**  
**STILL LIFE AND LANDSCAPE**  
**Tuesdays, 5.30 pm to 8.30 pm**

Master the medium of pastel.

This class will introduce you to the essential information needed to draw and paint still life and landscape using pastels. Demonstrations and individual instruction will be given. Topics covered include fundamentals of pastel, drawing, underpainting, light and shadow, composition, color theory, and basic perspective. Janet Cook is an award-winning pastel and oil painter who regularly exhibits her paintings in New York City galleries and museums.

[www.janetacook.com](http://www.janetacook.com)

Please contact the PSA office in advance of the workshop date for your supply list: 212-533-6931 email: [psaoffice@pastelsocietyofamerica.org](mailto:psaoffice@pastelsocietyofamerica.org)

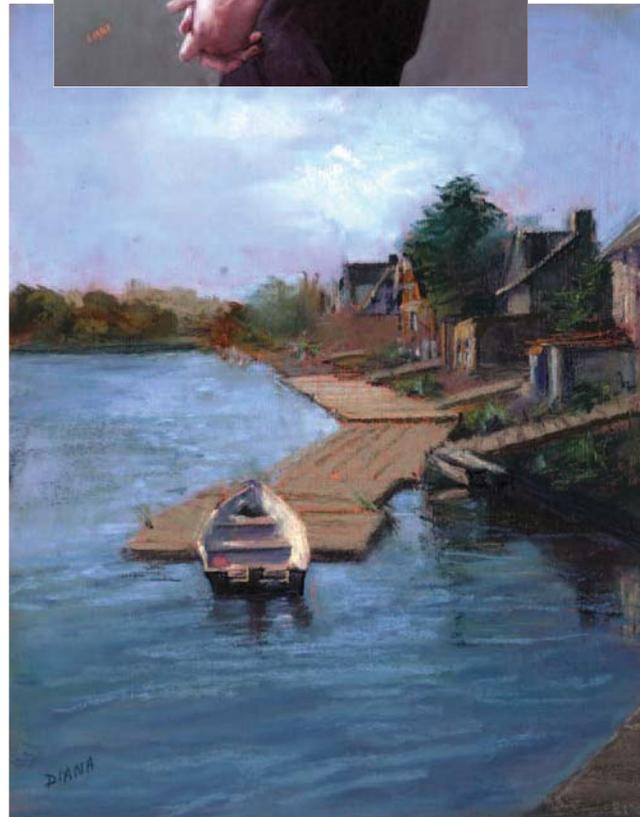


**Diana DeSantis PSA-MP**  
**PORTRAITURE, LANDSCAPE,**  
**STILL LIFE**

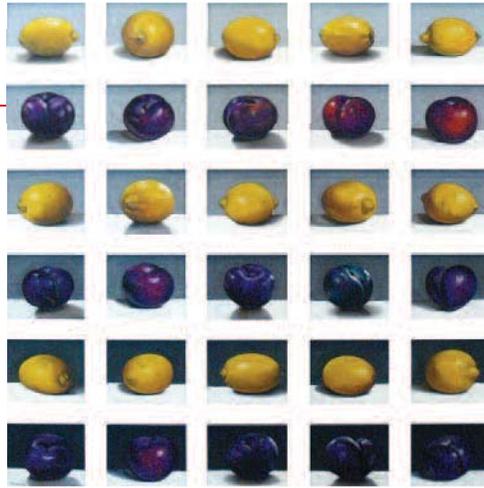
**Wednesdays, 9 am to 12 pm**

Capture the inner thoughts of a person, an exciting shard of light on an early morning landscape, or the sparkle of a focal point in a still life. Diana DeSantis, an international award winning pastelist and oil painter will teach landscape, still life, and portraiture in rotating segments of six classes each, using a sanded surface to attain a beautiful, luminous painting. All levels welcomed.

*[dianapastel@gmail.com](mailto:dianapastel@gmail.com)*



# PASTEL CLASSES



**Maceo Mitchell PSA-MP**  
**COLOR & COMPOSITION**  
**Thursdays, 1 pm-4 pm**

In this class, the award-winning instructor will cover the basics: how to use color to achieve harmonious effects and the use of the color wheel. There will be an emphasis on organizing the elements that make for a good composition. Along with improving their drawing, the students will be encouraged to use their imaginations to develop their own style.

[www.maceomitchell.com](http://www.maceomitchell.com)



Please contact the PSA office in advance of the workshop date for your supply list: 212-533-6931 email: [psaoffice@pastelsocietyofamerica.org](mailto:psaoffice@pastelsocietyofamerica.org)

# Register Now for Classes!

FEES: Six-week session \$160; single class \$40.  
Intimate classes with one-on-one instruction. Classes ongoing year round.

Day	Time	Genre	Instructor
Tuesday	5:30 pm to 8:30 pm	Intro to Pastel Still Life & Landscape	Janet A. Cook PSA
Wednesday	9:00 am to 12:00 pm	Portraiture, Landscape, Still Life	Diana De Santis PSA-MP
Thursday	1:00 pm to 4:00 pm	Color & Composition	Maceo Mitchell PSA-MP

## PASTEL CLASSES—ONGOING YEAR ROUND

Registration Form (Please Print)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone  
(Day) \_\_\_\_\_ (Eve) \_\_\_\_\_

Email: \_\_\_\_\_

Classes you wish to attend: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Amount enclosed \_\_\_\_\_ (To register, a check for the full amount of each class must accompany this form.)

Please make checks payable to: **PASTEL SOCIETY OF AMERICA**  
15 Gramercy Park South, New York, NY 10003

PSA now accepts MasterCard, Visa, Discover Card, and PayPal in payment for your dues and for a class or workshop. Please call the office for details.

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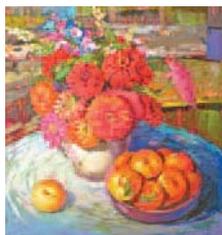
## WRITTEN CRITIQUE SERVICES

The Pastel Society of America's expanded critique services better serves the needs of member and non-member artists. We have four PSA-Master Pastelists with expertise in different genres, one of which may be particularly relevant to the artist, available to consult. Critique Services is now open to non-members as well as members – \$65 for non-members, \$50 for members. Artists will receive a 350 word or more evaluation of their paintings, focusing on drawing, color, value, technique, and composition, all aimed at expanding artistic options and producing paintings of high competitive quality.

Artists interested in this service may send a CD or flash-drive with three in-focus jpg images to the PSA office. Each image should be photographed or scanned without frames or matting as a 72 dpi, 1200 pixels or more on the longest side file. Include, if you can, no more than three additional images of source materials, such as a photo references or drawings that relate to the submitted art work. For additional information please visit the website at [www.pastelsocietyofamerica.org](http://www.pastelsocietyofamerica.org) or email us at [psaoffice@pastelsocietyofamerica.org](mailto:psaoffice@pastelsocietyofamerica.org) or contact the PSA office at (212) 533-6931.



**Elaine Augustine PSA-MP**, is nationally known for her vitality of color, strength of composition, and versatility of subject matter. She paints award-winning colorful landscape, vibrant still life, and energized abstract paintings. [www.elaineaugustine.com](http://www.elaineaugustine.com)



**Robert Carsten PSA MP**, is an award winning workshop instructor, exhibition juror, and contributing author to *The Pastel Journal* and *The Artist's Magazine*. Trained at the Rhode Island School of Design, Robert is a master of a broad range of creative techniques and subjects. [www.robertcarsten.com](http://www.robertcarsten.com)



**Nancie King Mertz PSA MP**, received a BFA from the University of Illinois, Urbana. Her plein air pastels earned her a 2015 cover of *The Pastel Journal* and a growing national reputation for urban scenes, interiors with figures, and scenic landscapes. [www.nanciekingmertz.com](http://www.nanciekingmertz.com)



**Daggi Wallace PSA MP**, specializes in contemporary portraits and realism. A native of Berlin, she now lives in Los Angeles. Her pastels create a narrative using strong composition and lighting to provoke emotions and social consciousness. [www.daggistudio.com](http://www.daggistudio.com)

Front cover, *Little Drum* by Diana DeSantis

PASTEL  
SOCIETY OF  
america

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