

# Register Now!

FEES: \$100 per workshop, Sundays, 9:30 am – 4:30 pm  
(Workshops average 5 – 10 students)

- ▶ March 14 *Bill Creevy*  
Pastel Sketching
- ▶ April 14 *Diana DeSantis*  
Painting the Vibrant Landscape
- ▶ April 25 *Robert Carsten*  
Experimental Pastel Painting
- ▶ May 2 *Claudia Seymour*  
The Magic of Light in Still Life
- ▶ May 16 *Maceo Mitchell*  
How to Draw Accurately
- ▶ May 23 *Christina Debarry*  
Creating Fabulous Florals

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## PASTEL WORKSHOPS 2009

Registration Form (*Please Print*)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (Day) \_\_\_\_\_

(Eve) \_\_\_\_\_

e-mail: \_\_\_\_\_

Date of workshops you wish to attend: \_\_\_\_\_

Amount enclosed (checks or cash only) \_\_\_\_\_

*Please make checks payable to:*

*Pastel Society of America  
15 Gramercy Park South, New York, NY 10003*

### PASTEL SOCIETY OF AMERICA

*Located at the National Arts Club*

15 Gramercy Park South, New York, NY 10003

[www.pastelsocietyofamerica.org](http://www.pastelsocietyofamerica.org)

**PASTEL SOCIETY OF AMERICA, INC.**  
15 Gramercy Park South  
New York, NY 10003

PSA

**PASTEL SOCIETY OF AMERICA**

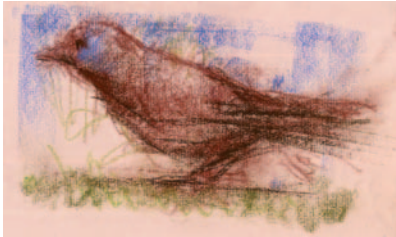


## Pastel Workshops 2010

The Pastel Society of America  
announces six new Sunday workshops  
by acclaimed pastel artists.  
All workshops take place in the historic  
National Arts Club of New York.

## PASTEL SKETCHING

Bill Creevy, PSA March 14, 2010



Bill Creevy, author of *The Pastel Book* and a PSA Master Pastelist, will lead a one day workshop in the fundamentals of freehand pastel sketching. Drawing from Creevy's extensive knowledge of the pastel medium, students will experience hands on instruction in the use of color, line, gesture and form as it is employed in the spontaneous art of pastel sketching. [www.billcreevy.com](http://www.billcreevy.com)

## THE MAGIC OF LIGHT IN STILL LIFE

Claudia Seymour, PSA May 2, 2010



This workshop will provide complementary strategies for making still lifes stand out with amazing definition. Students will study the technique of beautifully illuminating an array of objects against either dark neutral or deeply colored rear planes. Claudia Seymour has won numerous prizes. Hoorn-Ashby Gallery, Nantucket, MA; Handwright Gallery, New Canaan, CT; and W. H. Patterson Gallery, London, represent the artist. [www.claudiaseymour.com](http://www.claudiaseymour.com)



## HOW TO DRAW ACCURATELY

Maceo Mitchell, PSA May 16, 2010

This class will emphasize accurate observation and translating what you see into what you draw. Rendering subjects in proportion with shading and perspective will be demonstrated and learning to drawing naturalistically will be stressed. Did you ever find a teacup difficult to draw or discover that your apple was larger than the banana? Here is your chance to change all that. Mitchell, a prize-winning PSA Master Pastelist, is represented by Mehu Gallery, New York City. [www.maceoarts.com](http://www.maceoarts.com)

## EXPERIMENTAL PASTEL PAINTING

Robert Carsten, PSA April 25, 2010



of color and the strength and grace of line, and apply these solutions to create a dynamic pastel painting. [www.robertcarsten.com](http://www.robertcarsten.com)

In this informative and energetic workshop, designed for all levels and taught by popular New England instructor Robert Carsten, you will hone your design skills and explore color and line in new and exciting ways. Using the subject of your preference, through creative and practical exercises, you will explore the power and subtlety



## PAINTING THE VIBRANT LANDSCAPE

Diana De Santis, PSA April 18, 2010

Join this widely exhibited, award winning artist in a focused workshop emphasizing the sparkle of light and the focal point in a landscape. Learn how to employ a variety of strokes to achieve different effects and how the choice of support affects the finished painting. Paint from sketches and photographs. The instructor will lecture during lunch. De Santis is a graduate of Parsons School of Design.

## CREATING FABULOUS FLORALS

Christina Debarry, PSA May 23, 2010



depth of space. This popular teacher has given demonstrations all over the USA, Europe and China. [www.debarrystudioarts.com](http://www.debarrystudioarts.com)

Experience the excitement and challenge of painting a floral still life. Thumbnail sketches will be used to develop composition and design from direct observation. Emphasis will be on color harmony, value and temperature. Learn to see and create lost and found edges, and explore the role of line and the interplay of light and shadow in creating