

P A S T E L S O C I E T Y O F A M E R I C A

Thirty-Eighth Annual Open Juried Exhibition

*For
Pastels Only*



2010

The Pastel Journal

Because You Love Pastels ...



Pastel paintings (clockwise from top left) by Dawn Emerson, Jaye Schlesinger, Andrew Hemingway and Jerry Power

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Our congratulations to Richard McKinley, this year's Hall of Fame honoree; JoAnn and Ken Wellner, Friends of Pastel; and all the artists featured in the Pastel Society of America's 38th "Pastels Only" exhibition.

Pastel Society of America

38th Annual Open Juried Exhibition for "Pastels Only"

Jury of Selection Board of Governors

Robert Palevitz, Paul Rahilly, Vivian Zoe

Jury of Awards

Robert Palevitz, Paul Rahilly, Vivian Zoe

Exhibition Coordinators

Rae Smith, PSA, Chair
Dianne B. Bernhard, PSA; Duane Wakeham, PSA

Hanging of Exhibit

Dianne B. Bernhard, PSA; Jeff Webb, PSA
Richard McEvoy, PSA

Prospectus

Elissa Prystauk, PSA

Catalog

Claire Paisner, PSA, Editor

Publicity

Jimmy Wright, PSA; Robert K. Carsten, PSA

Advertising

Christina Debarry, PSA

Raffle

Leslie Lillien Levy, PSA

Web Site

Sangita Phadke, PSA

Student Exhibition

Maceo Mitchell, PSA

Scholarships

Brenda Tribush, PSA

Office Coordinator for Annual

Cindy Harisch

*Catalog Design & Production
The Hamill Group, Inc.*

P A S T E L S O C I E T Y O F A M E R I C A

Thirty-Eighth Annual Open Juried Exhibition

For Pastels Only

September 7 – Oct. 2, 2010

The National Arts Club, Bernhard Gallery
15 Gramercy Park South, NY, NY 10003

Exhibition Hours

MONDAY, WEDNESDAY, THURSDAY, FRIDAY

10 am – 12 noon, 2 – 5 pm

TUESDAY, 3 – 5 pm

SATURDAY & SUNDAY: 10 am – 5 pm

Note: Gallery sometimes closed for special Club functions.

To verify, call 212.475.3424

Pastel Society of America

Board of Governors

Rae Smith, PSA President & Chair
Dianne B. Bernhard, PSA First Vice President
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Cindy Harisch, Office Manager

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Sidney H. Hermel, PSA
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PASTEL SOCIETY OF AMERICA

15 Gramercy Park South - 2nd Floor, New York, NY 10003

212-533-6931 • fax 212-533-8140

email: psaoffice@pastelsocietyofamerica.org

Web Site: www.pastelsocietyofamerica.org

A not-for-profit organization - 501 (c) (3)

Friday, September 24, 6 pm

Special Gallery Tour

Commentator: Bill Creevy, PSA

Sunday, September 26, 4 pm

Exhibition Awards Ceremony

Sunday, September 26, 6:30 pm

Annual Dinner

\$60 per person, including wine – to be paid in advance (no cash at door)

Monday, Tuesday, Wednesday: Sept. 27, 28, 29

Pastel Workshop of Richard McKinley, PSA

Contact PSA office for information and registration

Saturday, Oct. 2, 1 – 3:30 pm

Pastel Demonstration by Joe Hing Lowe, PSA Fee \$10

Sunday, Sept. 19 – Sunday, Oct. 3

Student Exhibition – Trask Gallery

—CD of pastels in the show available—

Pastel Society of America is a Non-Profit 501 (c) (3) Organization

Cover:
Pastel by Richard McKinley, PSA,
"Hall of Fame" Honoree 2010
"Spring Rains," 18 x 15 in.

*The Pastel Society of America wishes to acknowledge the following
for their generous donations for the year 2010:*

Patron

The Estate of Flora B. Giffuni

Sponsors

Dianne B. Bernhard, PSA
Jack Richeson
The Flora B. Giffuni Foundation
JoAnn & Ken Wellner
Duane Wakeham, PSA
Joseph V. Giffuni Foundation

Contributors

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Mary Walsh, PSA
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Marilyn Paine
Lucille Berill Paulsen, PSA
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Gail Rodney
Norman Simms

Contributions Received in Memory of Flora B. Giffuni

Kenneth Aidekman	Sandra Greer Real Estate	Sue Rappaport & David Suss	Barry Tobias*
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Zofie Cingel	Alan Goldstein	Hulda Sellingsloh, PSA	Jimmy Wright, PSA**
Dorothy Cooper	Maryland Pastel Society	Nora & Eldon Smith	
Judith Cutler, PSA*	Pastel Society of	Rae Smith, PSA*	**Sponsors (\$500 - \$1,000)
Babara & Richard Dolven	North Carolina	Pat Suggs, PSA & Bob Suggs*	*Contributors (\$150-\$499)
Lila Teich Gold	Claire Paisner, PSA	Urania Christy Tarbet, PSA*	
Lois & Stanley Goodman	Cathy & Larry Pitts	Charles B. Timken, PSA	

PSA Membership Support

Many thanks to the more than 450 members who made an extra contribution to PSA along with their 2010 membership dues.

Donors of Exhibition Awards

We are most grateful to the individuals and organizations who donated 50 awards of excellence, amounting to \$27,560 in prizes to exhibitors in the 2010 Annual Exhibition (list of prizes, p. 6). After the judges make their choices, a list of the artists who received each award is inserted into this catalog and posted on our Web site: www.pastelsocietyofamerica.org.

Artists Who Donated Their Paintings

We thank these outstanding artists whose pastels will be given as raffle prizes:

Doug Dawson, PSA • Elizabeth Mowry, PSA • Sangita Phadke, PSA • Frederick Somers, PSA • Sally Strand, PSA

Scholarship Donors

Thanks to this year's donors of pastel scholarships for classes at the Giffuni Atelier of the PSA-NAC School and also for study with noted pastel artists at various locations in greater NYC and beyond.
See listing of scholarship contributors, back cover.

Collectors' Purchase

(Artists who join the program receive \$1,000 if their pastel is selected. Collectors agree in advance to donate \$1,000 for artworks of their choice among designated pastels in the show.)

We are grateful to the following collectors for their participation:

Vincent & Barbara Giffuni	The National Arts Club	Jack Richeson	Carlos Silberman
Lila Teich Gold	I. David Popkin	Daisy Salomon	Catalina Silberman
David B. Korostoff	Suzanne Popkin	Joseph Salomon, Esq.	Mr. & Mrs. Sosnick



**In Memoriam
Flora B. Giffuni, PSA (1919 – 2009)**

Pastel artists everywhere were saddened last year by the passing of Flora B. Giffuni, founder of the Pastel Society of America, just a few weeks shy of her 90th birthday. She has long been celebrated for expanding exhibition opportunities for pastelists, publicizing the beauty and durability of the medium, and setting in motion today's renaissance of pastel art. For more information about her life and legacy, visit our Web site www.pastelsocietyofamerica.org and choose "About PSA" in the main menu.

Rae Smith, PSA, President and Chair, was elected Master Pastelist by the Pastel Society of America in 1997 and has exhibited her pastel paintings and oil paintings throughout the United States, as well as Japan, China, Taiwan, France, Italy, Russia and Canada. Her paintings have won many awards and have been in exhibitions in such places as The Butler Institute of American Art, Youngstown, OH; The Triton Museum, Santa Clara, CA; The Slater Museum, Norwich, CT; The International Museum of Contemporary Masters, San Antonio, TX; The Noyes Museum, Oceanville, NJ; The Hammond Museum, North Salem, NY; and The China Museum of Art, Suzhou, China, where one of her paintings was purchased for its permanent collection. She is listed in the *Dictionary of American Painters, Sculptors and Engravers* and in *Who's Who in American Art*. She has been published in *Mitzukoshi Magazine* (Tokyo), *Pastel Journal*, *International Artist*, *Fine Art Magazine* and the book "Best of Pastel 2." In addition to PSA, Rae is a Signature Member of Noyes Museum of Art, NJ; Allied Artists of America, NY; American Artists Professional League, NY (Fellow); Connecticut Pastel Society, Honorary Member; Audubon Artists, NY; Hudson Valley Art Association, NY; and Catharine Lorillard Wolfe Art Club, NY. She is presently on the teaching staff of the Katonah Art Center, Katonah, NY.



PASTEL CRITIQUES

For a written critique of your work, mail 3 samples of your work to Pastel Society of America's New York office, Att'n. Critiques Chair. You may send either slides or digital images on a CD. You must include a stamped, self-addressed envelope and a \$40 check made payable to the Pastel Society of America.



Dear Friends of the PSA

It is September 2010 and the walls of the beautiful Bernhard Gallery at The National Arts Club are alive again with pastel paintings created by so many talented artists. We welcome all to the 38th Annual Exhibition of the Pastel Society of America. As most organizations are doing, we too have gone digital for this show. Slides were accepted this year, but it is probably the end of the slide era for all.

We have some new top awards, joining the most generous awards that have been given for years by Dianne and Van Bernhard, the Giffuni family, the National Arts Club, Jack Richeson, Great American Artworks, The Pastel Journal and Terry Ludwig Pastels.

This year there will be The PSA Founder's Award of \$5,000 given by The Flora B. Giffuni Foundation and an award of \$5,000 given in memory of Flora B. Giffuni by Jack Richeson, who has always been so very generous. An award of \$2,500 in memory of Flora B. Giffuni and Joseph V. Giffuni will be given by JoAnn and Ken Wellner. In addition, with a wonderful bequest from Flora, PSA is now able to give a \$1,000 award every year in Flora's memory. Each and every award is important to us – we have 50 of them, amounting to more than \$25,000. To all our caring and special award-givers, we thank you profoundly!

We continue to miss the presence of our much-loved founder, who passed away last year during our 37th Annual. Flora began all this 38 years ago with a passion for promoting the pastel medium and pastel artists. One of her dreams, to have a gallery for pastel art, became a reality with the opening of the Flora B. Giffuni Pastel Gallery at the Butler Institute of American Art in Youngstown, Ohio. It was also Flora's dream to bring the pastel medium into public schools, where art is being cut. We now have pastel artists teaching a class or two each week at a school in New York City and in nearby New Jersey. Here at "home," the Giffuni Atelier at the PSA-NAC School continues to flourish. We have several new teachers and classes in addition to those we have had for years, bringing new life into the school. The Sunday workshops during 2009-2010 were so successful that they will continue into next year.

So the Master Plan is to go forward with Flora's dream – to promote the pastel medium, to educate as many as possible in this beautiful medium, and to have as many exhibitions as possible in the future. Please join us.

Rae Smith, PSA, *President*

Jurors of Awards

▶ ROBERT PALEVITZ

A native of New York who now lives and works in Manhattan, Robert Palevitz is represented by Godwin and Lundquist Fine Art of Great Barrington, MA, and Beardsley Gallery of Wilton, CT. He has won numerous awards around the country and his work has been featured in art publications worldwide. He is known for his portraits, still lifes, and his figure drawing technique with pastel and gouache. Originally trained at the Art Students League and the School of Visual Arts, he holds active memberships in the American Society of Portrait Artists, Audubon Artists, Art Students League of NY, of which he is a lifetime member, the California Art Club, School of Visual Arts Alumni Society, and Allied Artists of America, on whose board he serves.

▶ PAUL RAHILLY

Paul Rahilly was born in Boston, graduated from Tufts University, and studied painting at the Art Students League of New York. He is well known for his large, complex figure paintings and for his watercolor landscapes painted both in the U.S. and in Europe. He has been awarded grants for painting from the National Endowment for the Arts, the Adolph and Esther Gottlieb Foundation and the Massachusetts Artists Fellowship. He has taught in a number of schools, primarily in the Boston area, including the Massachusetts College of Art and the School of the Boston Museum of Fine Arts. He has exhibited nationally for almost forty years and is currently represented by Hirschl & Adler Modern in New York and by Gallery NAGA in Boston.

▶ VIVIAN ZOË

A native of Hartford, CT, Vivian Zoë is director and curator of the Slater Memorial Museum, Norwich, CT, and has served as director of several museums and cultural organizations, including the Noah Webster House, Charter Oak Cultural Center in Hartford, and Craftsman Farms in Morris Plains, NJ. She is a working artist with bachelor's and master's degrees in the subjects of studio art, arts administration, and art education. In addition to her administrative work, she has taught art and theater design to school children and adults. Her board and volunteer leadership service includes the Connecticut Art Trail and the Norwich Historical Society, and she has written extensively on Norwich arts and history. She is a lecturer and peer reviewer for the American Association of Museums.

Donors of Exhibition Awards

Amount

PSA Founders Award given by The Flora B. Giffuni Foundation	5,000
Jack Richeson & Co. Award given in Memory of Flora B. Giffuni	5,000
Art Spirit Foundation - Dianne B. Bernhard, PSA, Gold Medal Award	3,000
The Flora B. Giffuni & Joseph V. Giffuni Memorial Award given by JoAnn & Ken Wellner	2,500
Herman Margulies Award for Excellence given by Art Spirit Foundation	1,500
Great American Artworks Award	Value 1,920
Terry Ludwig Pastels Award	Value 1,150
The National Arts Club Award	1,000
The Pastel Journal Award	1,000
Pastel Society of America Award in Memory of Flora B. Giffuni	1,000
Blick Art Materials Award	Value 920
Canson Inc. Award	Value 650
HK Holbein, Inc. Award	Value 550
Hunter Editions Award	Value 500
Florence S. Prisant, PSA, Award in Memory of Flora B. Giffuni	350
Atlantic Papers Award	Value 300
Salmagundi Club Award	300
American Artists Professional League Award	200
Connecticut Pastel Society Award	200
M. H. Hurlimann-Armstrong, PSA, Award	200
Pastel Etc. – Pastels Girault Award	Value 200
Wallis Corporation Award	Value 200
Savoir-Faire Sennelier Award	Value 170
Allied Artists of America Award	150
Art du Pastel en France Award	150
Art Times Award	150
Pastel Artists of Hawaii Award	150
Pastel Society of Tampa Bay Award	150
Pastel Society of the West Coast Award	150
Catharine Lorillard Wolfe Art Club Award	100
Cherry Art Materials Award	Value 100
Chicago Pastel Painters Award	100
Degas Pastel Society Award	100
Kent Art Association Award	100
Maryland Pastel Society Award	100
MidAmerica Pastel Society Award	100
Pastel Painters of Cape Cod Award	100
Pastel Painters of Maine Award	100
Pastel Society of New Hampshire Award	100
Pastel Society of New Jersey Award	100
Pastel Society of New Mexico Award	100
Pastel Society of North Carolina Award	100
Pastel Society of North Florida Award	100
Pastel Society of Oregon Award	100
Pastel Society of the Southwest Award	100
Ridgewood Art Institute Award	100
Ringwood Manor Association Award	100
Janet T. Royce Award	100
Southeastern Pastel Society Award	100

Gallery Tour and Demonstration

Two major events are being held as part of the activities surrounding Pastel Society of America's 38th Annual Exhibition: a Gallery Tour (September 24, 6 pm) and a Pastel Demonstration (October 2, 1 pm).

Bill Creevy will lead the tour of the exhibit. Joe Hing Lowe will favor us with a pastel demonstration.

Below is biographical information about both artists.

BILL CREEVY, PSA

Bill Creevy, is a Master Pastelist and a widely exhibited New York artist, with over twelve solo shows and numerous group shows to his credit in the U.S. and abroad.

He is at home in still life, landscape and figure painting and is the author of two professional level books on art technique: "The Pastel Book" & "The Oil Painting Book," both published by Watson & Guptill. His many awards and honors include the National Art Master's Award for Pastel Teaching sponsored by *American Artist* magazine; and the Max Beckman Teaching Fellowship from the Brooklyn Museum. Originally from New Orleans, he holds an MFA degree from Louisiana State University and a BA degree from the University of New Orleans. A writer as well as an artist, Creevy has had articles and reviews appear in *American Artist*, *The Pastel Journal*, *Art in America* and *The Artist's Magazine*, and he is listed in *Who's Who in American Art*.

JOE HING LOWE, PSA

Born in the tiny farming community of Moonsan, China, Joe Hing Lowe was faced with a life of war and struggle. His dream had always been to become a professional artist. Arriving in the U.S. in 1950, he was able to acquire formal art training in 1958 as a protégé of Bill Lawrence. He won a five-year scholarship from the Salmagundi Club and pursued private studies with Daniel Greene (PSA Hall of Fame 1983) and Lajos Markos. He now resides in Cranford, NJ, and teaches in his private studio and at the Ridgewood Art Institute. A Master Pastelist who was named to PSA's Hall of Fame in 1991, Lowe is a sensitive painter and master draftsman. In addition to his portraiture and figurative work, he creates still-life interiors and landscapes. His work had garnered top awards and is in many public and private collections, including the Butler Institute of American Art, The University of Texas at Dallas, and Guangdong Museum of Art in Guangzhou, China. His work is featured in the books "Painting Portraits in Pastel" and "Painting Figures in Pastel" by Joe Singer (Watson Guptill).

PSA MASTER PASTELISTS

PSA Signature Members who receive awards at three different PSA Annual Exhibitions are designated Master Pastelists.

Sigmund Abeles	Judith Cutler	Allen Halpern	Herman Margulies*	Richard Pionk*	Rusty Stecher*
Anne Gable Allaire	Barbara Dachowski	Albert Handell	Dale Martin	Ellen Plankey	Bettina Steinke*
Brooke Allison	Doug Dawson	Grace Haverty	Jeffrey Martin	Claudia Post	Lucille T. Stillman
Rose Ascenzi*	Diana DeSantis	Sidney Hermel*	June Maxwell	Gustav Rehberger*	Sally Strand
Elaine Augustine	Lisa Diller	Barbara Hibbs	Alice Mayo	Dennis Rhoades	Allen Terrell*
Alden Baker	Harvey Dinnerstein	Helen Hoffman	Tina McConchie	Peggy J. Rose	Claude Texier
Sheldon Berkowitz	Margaret Dyer	Roz Hollander	Sydney McGinley	Diane Rosen	George Thompson
Mary Vitelli Berti	Hal English	Claire Miller Hopkins	Patrick Milbourn	Junko Ono Rothwell	Duane Wakeham
Gregory Biolchini	Jennifer Evenhus	Akiko Hoshino	Doreen Minuto	John Roush	Jane Wallis
Larry Blovits	Frank Federico	Bill Hosner	Clark Mitchell	Roger E. Salisbury	Xiang Zhen Wang
Brennie Brackett	Z. L. Feng	Bill James	Maceo W. Mitchell	Gail Robinson Sauter	Jeffrey Webb
Ken Landon Buck	Alan Flattmann	Suzanne Karnatz	Faye Moore	S. Allyn Schaeffer	Barbara Willis
Foster Caddell	Kaye Franklin	Adam Kelley	Elizabeth Mowry	Jaye Schlesinger	Suzanne Lemieux Wilson
Wende Caporale	Tim Gaydos	Ramon Kelley	Paul Murray	Linda Seller	Madlyn-Ann C.
Jason Chang	Bob Gerbracht	Lee Kimball	Rhoda Needlman	Peter Seltzer	Woolwich
Carol B. Chianese	Dan Gheno	Catherine Kinkade	Desmond O'Hagan	Stanley Sherr	Dinah Worman
Brian Cobble	Flora B. Giffuni*	Everett Raymond Kinster	Mary Ostrich Nelson*	Burton Silverman	Jimmy Wright
Jack Coggins*	Henry Gillette*	Toni Lindahl	Judy Pelt	Dan Slapo	Rhoda Yanow
Elsie Cook	Sam Goodsell	Gigi Horr Liverant	Sara Sue Pennell	Emily Guthrie Smith*	Frank Zuccarelli
Rainie Crawford	Daniel E. Greene	Stephen LoMonaco	William Persa*	Rae Smith	
Bill Creevy	Barbara Groff	Joe Hing Lowe	Alexander Piccirillo	Lisa M. Specht*	

*deceased

“HALL OF FAME” HONOREE 2010

Richard McKinley, PSA

Richard McKinley, “Chamisa Aglow,” pastel, 16 x 20 in.



IN HIS OWN WORDS

Trying to capture a piece of the world around me with pigment is something that has consumed my life since I was thirteen. It led me to study the techniques of master painters, from the Renaissance to the modern era. By working very closely with nature on location – “en plein air” – a much greater appreciation of the natural world and our relationship to it can be achieved.

Photography, while a useful tool, is not a substitute for being there and becoming part of the exchange of nature, eye and mind. Light is the motivating factor; without it there would be nothing. Rembrandt was once quoted as saying, “You have but one master and that is Nature.” Winter provides me ample stu-

dio time for disciplined study and resolve, but when spring arrives I find myself eager to pack up my painting equipment. I want to plant my feet back in the cathedral of nature. This sensibility is the motivation behind every painting.

Every blank surface provides the same intimidation, and every day spent painting is a new challenge. My goal is to capture a piece of the spontaneous dance of light across the palette of nature. I hope my pieces are like a glance when we see something that makes us linger for a moment.

As designee to PSA’s Hall of Fame, McKinley stated he was “humbled to be in such company, grateful to my own mentors and for the opportunities that have come my way.”

Richard McKinley has been a professional working artist for 38 years and has over 35 years of teaching experience. He is a Signature Member of the Pastel Society of America and Northwest Pastel Society; Signature Distinguished Pastelist with the Pastel Society of the West Coast; and a member of Oil Painters of



Richard McKinley,
"Deschutes Trail,"
pastel, 12 x 12 in.

PASTELS BY RICHARD MCKINLEY
ON VIEW IN THE GALLERY

"Atmospheric Interlude" (12 x 16 in.)

"High Desert Drama" (12 x 18 in.)

"The Journey" (12 x 16 in.)

America. In May 2010, he participated in the American Masters Exhibition at the Salmagundi Club in conjunction with a workshop he gave in Manhattan. An avid plein air painter, he divides his time between painting the locations he is passionate about, reinterpreting those paintings back in the studio, and teaching workshops. His workshops, consistently sold out, are known for his inspiring demonstrations and the wealth of knowledge that he shares.

He is a frequent contributing editor for *The Pastel Journal* magazine. *American Artist* magazine profiled him in their January 2008 issue with an article titled "The Dance Between Artists and Their Paintings" by M. Stephen Doherty. The July/August 2010 issue of *Artist's Magazine* features an interview with him by Christine McHugh titled "Shimmering Water, Quiet Light."

McKinley's work has been included in several books, among which are "A Painter's Guide to Design and Composition" by Margot Schultze, PSA, "Painting with Pastels" by Maggie Price, PSA, and "Pure Color, the Best of Pastel," edited by Maureen Bloomfield and James A. Markle, PSA. He is currently working on a book that compiles years of his published "Pastel-Pointers" columns and blogs for *The Pastel Journal*. Two instructional DVDs about his working process have been produced by Artist Productions, and two videos on pastel painting were released in early 2010, available online and from North Light Books.

McKinley's art is represented in several national galleries. More information is available on his Web site, www.mckinleystudio.com and the Pastel-Pointers blog for *The Pastel Journal*, <http://pastel-pointersblog.artistsnetwork.com>.



"Sapphire Afternoon," pastel, 18 x 12

“FRIENDS OF PASTEL” HONOREES 2010

JoAnn and Kenneth Wellner

JoAnn and Kenneth Wellner have been loyal supporters of the Pastel Society of America. They have provided a major award for the Annual for many years, the Joseph V. Giffuni Memorial Award, and this year they continue to do so with the Flora B. Giffuni and Joseph V. Giffuni Memorial Award. They also support a scholarship fund for the study of pastel painting. They have an extensive collection of pastel paintings, including works of PSA Master Pastelists Flora Giffuni, Frank Zuccarelli, Ramon Kelly, Sydney Hermel and Joe Hing Lowe.

JoAnn Wellner, daughter of PSA founder Flora Giffuni, is a lawyer turned business woman, who was involved in the creation of the Pastel Society of America in 1972 and served as its legal advisor for many years.

Mrs. Wellner is Trustee Emerita of Tufts



University, founder and chair of the Friends of the Tufts Libraries, and a former trustee of the Turtle Bay Music School. She currently serves on the advisory board of the Annie Tinker Association for Women and is a member of the Cosmopolitan Club in New York City.

Kenneth Wellner served in the U. S. Army in WW II in the China-

Burma-India theater, achieving the rank of Major, and won a Bronze Star. He was in the automobile business all of his active working life, serving as chairman of The Kemwel Group, whose operations included multiple automobile dealerships in New York City and a car rental company throughout Europe. He is a former president of the New York Automobile Dealers Association.

The Wellners married in 1996. They are members of the Morningside Country Club in Rancho Mirage, CA.

PASTEL SOCIETY OF AMERICA, INC.

HALL OF FAME HONOREES

1978 Daniel Chester French*	1986 Ramon Kelley, PSA, AWS	1995 Bettina Steinke, PSA*	2003 Pierre Tchakhotine
1978 Flora B. Giffuni, PSA, Founder*	1987 Albert Handell, PSA	1996 Frank Zuccarelli, PSA	2004 Sigmund Abeles, PSA, NA
1979 Mary Cassatt*	1988 Gustav Rehberger, PSA*	1997 Richard Pionk, PSA*	2005 Claudio Bravo
1980 Robert Brackman, PSA, NA, AWS*	1989 Constance Flavell Pratt, PSA	1998 Foster Caddell, PSA	2006 Alan Flattmann, PSA
1981 Robert Philipp, PSA, NA*	1990 Everett R. Kinstler, PSA, NA, AWS	1999 Sidney H. Hermel, PSA*	2007 Sally Strand, PSA
1982 Ivan Olinsky, NA*	1991 Joe Hing Lowe, PSA	2000 Duane Wakeham, PSA	2008 Doug Dawson, PSA
1983 Daniel E. Greene, PSA, NA, AWS	1992 Burton Silverman, PSA, NA, AWS	2001 Herman Margulies, PSA*	2009 Elizabeth Mowry, PSA
1984 Emily Guthrie Smith, PSA*	1993 Harvey Dinnerstein, PSA, NA	2002 Janet Monafó	2010 Richard McKinley, PSA
1985 William Merritt Chase*	1994 Lisa M. Specht, PSA*	2003 Sylvie Cabal	

*deceased

Alphabetical List of Exhibiting Artists

PSA ANNUAL EXHIBITION 2010

Name	Title	State/Country
A Abeles, Sigmund	Gullah Gospel Singers, 3 Generations	NY
Allaire, Anne Gable	Wonder	ME
Allison, Brooke	Botanical	FL
Antler, Esther	High Tea	OH
Augustine, Elaine	Color Cachet	AL
B Baggetta, Marla	Variation #6	OR
Bailey, Brian E.	Andaman Sea	NJ
Bartlett, Alexandrine	Jewel Toned Harmonies	Germany
Bays, Deborah	Animate and Inanimate	CO
Beers, Roger	A Lawyer's Shoes	CT
Begley, Carol V.	Alley to Papa J's in Carnegie, PA	PA
Berti, Mary Vitelli	Rain II	NY
Biolchini, Gregory	Wet and Dry Pastel	FL
Birdsall, Stephanie	Nasturtiums	AZ
Boyd, Gerald	Student Gallery-Art Students League, NYC	CA
Brackett, Brennie	First Peonies	CA
Buck, Ken Landon	Approaching Autumn	KY
Burshell, Sandra	Toast and ...	LA
C Cabal, Sylvie	Dancing Colors of Times Square	France
Campani, Frances	Eggplant on Plate	NY
Caporale, Wende	Parrot Tulips & Delft Vase	NY
Carsten, Robert	Concept and Composition #2	VT
Casey, Eileen	September Sunflowers	MA
Chang, Jason	Morning Sun Light	NY
Chavez, Lorenzo	Pinon and Snow	CO
Chen, Ming Xian	Red Tie	NY
Cobb, Christine	The Reader	PA
Cobble, Brian	Parking Lot, Margan Beach	NM
Combs, Cheryl	Gila-Gila	SC
Cook, Elsie	Lupine Road	MN
Cook, Janet A.	Iridescence	NY
Crawford, Rainie	A Visual Fiction	CT
Creevy, Bill	Blue City	NY
Cunningham, Joell Mileo	The Gift I	NY
Cutler, Judith	Sun Kissed	NC
D Dalmus, Marsha	Mount Diablo Shadows	CA
Dawson, Doug	Wrapped in a Quilt	CO
Debarry, Christina	Autumn Bouquet	NJ
Dellandre, Linda	Still Beautiful	AZ
Delmonico, Barbara	The Orange Tree	NY
DeSantis, Diana	Metropolitan Museum-Monet Exhibit	NY
Diller, Lisa	Lonesome Tree	NY
Dodd, Frances	December Highlights	CO
Dolan, John Philbin	Matthew	IL

Name	Title	State/Country
Dreibelbis, Ellen	Rockridge	CA
Dromey, Joan F.	More Backyard Blues	MA
Dyer, Margaret	Villa Rica Work Crew	GA
E Edmonston, Kathy	Ibis at Water's Edge	MA
Emerson, Margaret	Harmony #2	MA
Evans, Judy	Venetian Reflections III	NY
Evenhus, Jennifer	Polka Passion	WA
F Fairbanks, Jennifer	Acculturation	KY
Federico, Frank	Barn Shapes "1"	CT
Feng, Ying	The Young Girl of Yi	NY
Feng, Z.L.	Vince	VA
Flattmann, Alan	Preservation Hall Brass Band	LA
Francis, David	Still Life with Green Stripes	NY
Franklin, Kaye	Porthmeor, St. Ives	TX
Fricker, Lisa	Change	CA
Fuka, Ted	Windblown	IL
G Garns, Allen	Rest	AZ
Gaydos, Tim	Nightwork IV	NJ
Gienger-Stanfield, Ilene	Unpolished Charm	OR
Goldfield, Emily	Destiny	CA
Gombus, Sue	High Roller	IN
Goodsell, Sam	Nancy	NY
Gortmaker, Teri	Natsu & the Orange Kimono	CO
Gottlieb, Charles S.	Looking East	NY
Greene, Daniel E.	Gourds, Glasses, Policeman	NY
Groff, Barbara S.	Irma's Nest	CT
H Habicht,, Desiree	Mendocino Preserves	CA
Hara, Motoko	Nude	Japan
Haywood-Sullivan, Liz	The Sound of Sea Mist	MA
Hirons, Jean	House by the Tracks	MD
Hollander, Roslyn	Sweet and Refreshing	NJ
Holmes, Marcia	Clover Lover	LA
Hopkins, Julie	Last Straw	CT
Hoshino, Akiko	The Reception	NY
Hosner, William	At the Betsie River	MI
Howe, Colleen K.	Winter Willows	UT
Hu, Hui Chu	Empty Boxes	NY
J Ivers, Christine	Unexpected Shroud	CT
J Jaenicke, Barbara	Aspen Road at Sunset	GA
K Karnatz, Suzanne	Micajah's Triple Falls	NC
Kirby, Pat	Reflections on a Message	VA
Kirkman, Rita	Bride's Maid	TX
Kleczynski, Helen	What Lies Beneath	MI

Name	Title	State/Country	
L	Laputka, Alice	Looking Up	PA
	LeBlanc, Lois	Ty	NY
	Lee, Bev	The Wall Has a Window	CO
	Leeds, Judith K.	Early Breakfast	NJ
	Levy, Leslie Lillian	Pearsnapples on Pedestal	CT
	Lim, Isabelle V.	Hong Kong Residents #10	Hong Kong
	Lindahl, Toni	Bells in a Basket	NC
	Liverant, Gigi Horr	Humphrey's Peak, AZ	CT
	Locke, Cathy	Contemplation	CA
	Lowe, Joe Hing	Self With Teapot	NJ
	Luc, Carol	After Noon Delight	IL
	Lundgren, Richard	Leaves & Reflections	FL
M	MacKechnie, Joe L.	Robert	WA
	Margulis, Karen	Early Morning Poppies	GA
	Marino, Maria	Serenity	MD
	Marquez, Abel	Micoette Box	FL
	Maxwell, June L.	The Inner Glow #2	PA
	McCarl, Shelley	Lichen & Shadow	ID
	McDermott, Andrew	Drawing Session Is In	Canada
	McEvoy, Dick	Taunton Lake Fog & Mist	CT
	McGee, Kate	Under Construction	OR
	McGee, September	Symphony #3	CA
	McGraw-Teubner, Jane	Red Light	NY
	McGrory, Anne	Peonies, Rose & Pewter	NH
	McGurk, Michael	Sun Ray Market	VA
	Mertz, Nancie King	Corner Table	IL
	Meyerson, Jacqueline	Be-Bop Blues	PA
	Milbourn, Patrick	Rusty	NY
	Mitchell, Maceo W.	30 Clementines	NY
	Molepske, Carol	February Reflections	WI
	Mowry, Elizabeth	Ascension	CO
	Murphy, JoEllen	Repose	DC
	Murray, Paul	Distance	NM
N	Nagin, Mary D.	Bellydancer's Still Life	NY
	Needlman, Rhoda	Cosmoscape	NY
	Newman, Kathleen	The Long Way Home	IL
	Nguyen, Cuong	Portrait of Marc Perry	CA
	Noone, Nanette	Time Alone	PA
O	Offen, Ronnie	At the Highland Games	GA
	Ordman, Aline	Autumn Tree	VT
P	Paisner, Claire	Scaffolding, NYC	NY
	Parnell, Marla Rush	Portrait of Supe	MO
	Patrick, Debbie	Naptime	CA
	Pennell, Sara Sue	Blue and White	MA
	Phadke, Sangita	Petals	NJ

Name	Title	State/Country
Pledger, Ken	Captain Tom	ME
Ponting, Dianna	Secondary Box	Canada
Post, Claudia	Portrait of Lauren - My Student	CT
Prosser, Ina E.	Pier at Winchester Bay	OR
Prystauk, Elissa	Old Pots	NJ
R Rohm, Bob	Barn Glow	TX
Rose, Peggy J.	6:00 a.m., The Morning After	NJ
Rosen, Diane	Rescue	NY
Rothwell, Junko Ono	Arranging her Hair	GA
S Salisbury, Roger	End of Day	MA
Schlesinger, Jaye	Self Promoters	MI
Schneider, William A.	Bud at Ninety-Two	IL
Scofield, Francine	Late Thoughts	NY
Seibert, Barbara Harding	Coffee Klatch	NJ
Seltzer, Peter	Clearing the Mind	CT
Seuberling, Stacie	Last Light	OH
Shirley, Beth	Copper Plants	TX
Siebuhr, La Verne	Fall Forest	CO
Slapo, Dan	The Flute Player	NY
Smith, Colette Ody	Coming Home	WI
Smith, Rae	Sunrise	NJ
Somers, Frederick D.	Rainbow's Laughter	MN
Stauffer, Lisa K.	Prairie Path	MN
Strand, Sally	Man w/Suspenders, Blue Hat	CA
Suponski, Karen	Stored Away	CT
Swann, Christina	Contemplation	PA
Szabo, Vianna	Rose Red	MI
T Texier, Claude	Petites Tresses	France
Tiessen, Ken	Jonathan	IL
Timken, Charles	Three Jars	NE
Tirrell, Kari	Sweet	WA
Tribastone, Patricia	Winter Fruit II	NY
Tribush, Brenda	Egyptian Memory	NY
V Vlcek, Candace J.	Two for Lunch	NJ
W Wakeham, Duane	Twilight Marsh	CA
Wallace, Daggi	This, Too, Shall Pass	TX
Webb, Jeff	Cattiva	NY
Wegman, Marcia	Herd	IA
Wright, Jimmy	Moth and Blue Sunflower	NY
Y Yang, Nancy	Blue Water	NY
Yanow, Rhoda	Reflections	NJ
Young, Lee Mei	Wine & Jades	NY

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Join Us at The Butler

Once again The Butler Institute of American Art will select artwork from PSA's 2010 Annual Open Juried Exhibition to be shown at the Butler's Flora B. Giffuni Gallery of American Pastels in Youngstown, Ohio. To check the dates of this exhibit and other upcoming pastel shows in the Giffuni Gallery, call (330) 743-1107 or check their Web site at: www.butlerart.com

The Pastel Society of America is an Association of Juried Professional Artists Who Work in the Soft Pastel Medium.

The aims of the Society are as follows:

- To set standards of excellence and to encourage the use of pastel
- To unite outstanding pastelists through membership in the society
- To establish pastel as a separate category in major art exhibitions
- To focus attention on the renaissance of pastel and to educate the public regarding the permanence and beauty of the medium
- To offer workshops, critiques, classes, demonstrations and scholarships as part of our educational program
- To offer a vehicle of communication for the exchange of news and ideas through our Web site and our publications, *Pastelagram* and *PSA Update*
- To hold members' shows at prominent galleries and museums
- To culminate the year's activities with a national annual juried exhibition, open to members and non-members
- To honor, yearly, a pastelist of exceptional accomplishment, with election to the Pastel Society of America Hall of Fame
- To select, yearly, a friend of pastel whose activities have generated public awareness of the medium

PSA Scholarships for Study in Pastel – Year 2010/2011

We are grateful for the generosity of the following donors, making possible free classes at the PSA-NAC School in NYC and at other locations in New York, New Jersey and beyond.

Classes at Giffuni Atelier at the PSA-NAC School

JoAnn and Ken Wellner for Wenig Fund
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Suzanne Karnatz, PSA
Pastel Society of America

Classes on Location

Flora B. Giffuni Fund – Year-round pastel classes at Washington Irving High School in New York City



The Giffuni Atelier at the PSA-NAC School is located in the historic building of The National Arts Club. It is the only art school devoted solely to pastel.

Jason Chang, PSA – Ten classes at North America Pastel Artists Association in Flushing, NY

Lajos Markos Scholarship with Joe Hing Lowe, PSA – Four classes at Ridgewood Art Institute, NJ

Art League of Long Island – Pastel class with Jeff Webb, PSA, or Suzanne Young, PSA

Woodstock School of Art, Woodstock, NY - \$100 toward any workshop

Lyme Academy College of Fine Arts, CT – Tuition for one pastel class

Robert K. Carsten, PSA – Five-day workshop at Southern Vermont Arts Center

For scholarship applications contact PSA office.

PASTEL SOCIETY OF AMERICA, INC.

The National Arts Club

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